

Tiger M. Gales

TM (@) Logs

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## Forward

In a modern society where money is in essence the ‘Physical Cells of Public Society—’ we often forget that without the most valuable resource in **Our Universe**... such funds would be of little use. This ‘Prime Resource’ as U.S. Marketing Mentor Steve Scott [Responsible for “**Bo-Flex**” and “**Din-A-Meal!**”] so cleverly identified is all around us. However... this resource... very unlike money; once used—may not be re-reaped.

We use this resource to live. We use this resource to grow the very food we eat. In fact... we even use this resource **to** eat! We breath it... exhaling and inhaling it each moment our hearts beat. Be we living life individually or in co-operation in a group effort—there never seems to be enough of this resource regardless of how fast we move or how productive [or lazy!] we are. Even in sleep we utilize this ‘Precious Resource’ regardless of how much ‘Money’ we spend in an attempt to preserve as much of this ‘Essential Resource’ as at all possible.

This resource is not love. Oh no—it is not passion. It certainly is to my belief that these elements [**Love & Passion**] are responsible for why **Our World** turns. Nevertheless—all that is ‘Abstract’ [including “**Love**”]—and all that is ‘Physical’ [Including “**Humanity**”]—is held in the delicate balance of **this ‘Eternal Resource’ that can never be ‘Made’ [like ‘Money’] but only ‘Given’ [as ‘Gifts’]**.

Is your ‘Mind’s Mouth’ watering yet? =)

This ‘Most Precious of Resources’ is none other than:

**Time.**

**Charity efforts to raise and relieve victims of Hurricanes & Tsunamis...**

[http://en.wikipedia.org/wiki/Hurricane\\_Katrina](http://en.wikipedia.org/wiki/Hurricane_Katrina)

**A ‘Virtually-Physical’ ‘Digital Realm’ to almost literally ‘Touch’ World Minds...’**

[http://en.wikipedia.org/wiki/The\\_Internet](http://en.wikipedia.org/wiki/The_Internet)

An American-African-European President in a country for the first time—ever...

<http://www.msnbc.msn.com/id/27578284/displaymode/1107/s/2/framenumber/3/>

An 'Art Form' with American-African origins recognizes an American-European Great for the first time—ever...

<http://new.music.yahoo.com/blogs/hiphopmediatraining/31863/best-rapper-alive-competition-feels-slim-shady/>

We have approach a rather diverse and intriguing 'Time.'

## Welcome To The Information's Age.

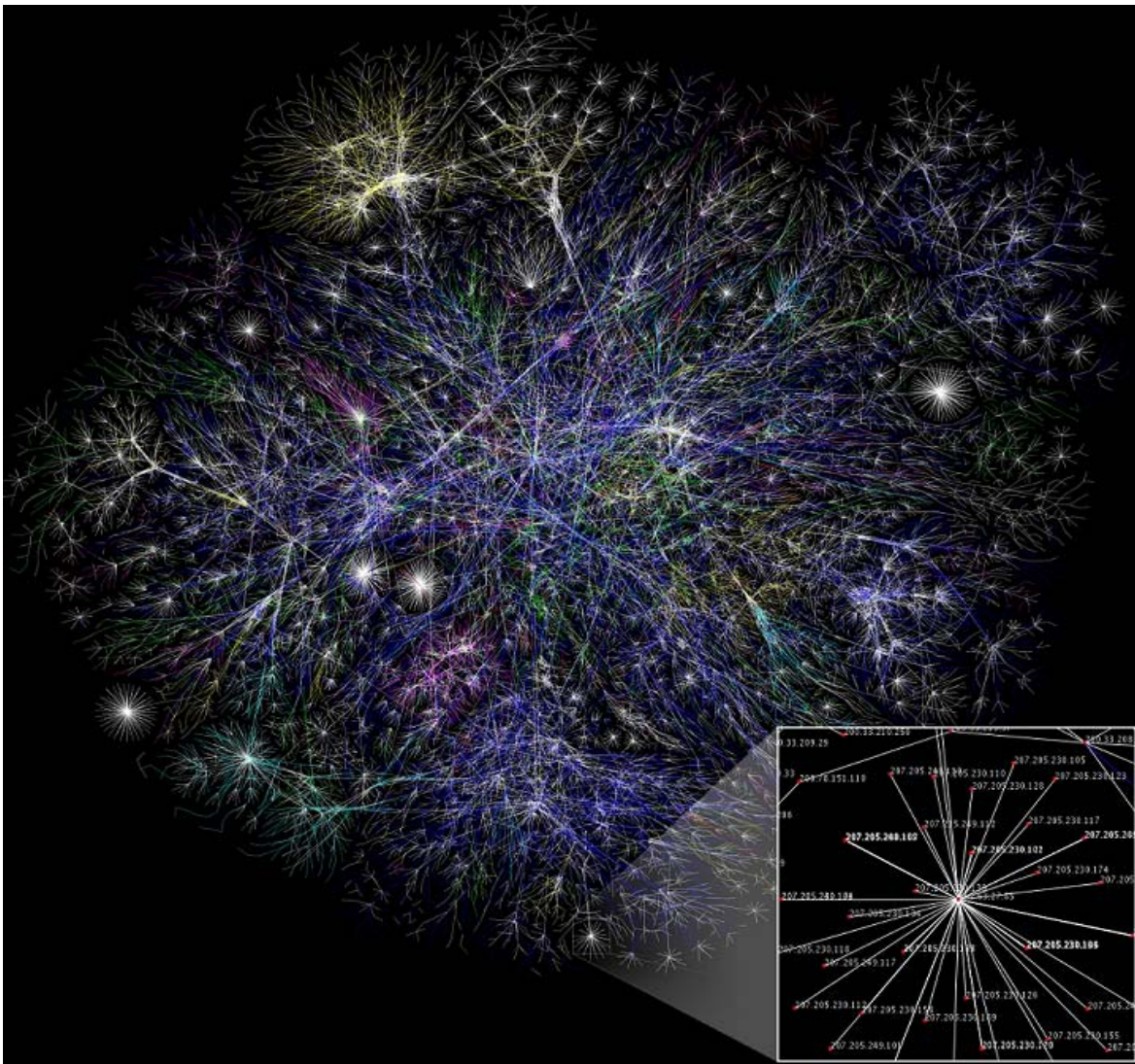


Image of "The Internet Map" courtesy of Wikipedia.org

## Preface: Just Who Am I Anyway?

I certainly can't speak for You! XDD

So I won't attempt if that's okay with You. =)

Well is it? ^^; Hope so!

If you're asking me the 'Preface Question' and considering you care to know...

I'm a 'hopeless romantic' completely head-over-hills In-Love with Life.

[Even when not so kindly regarded. Just ask my first 'Romance In Reality.' ^\_~\*]

I am an 'Artist' and 'Business-person' who once lived in 'Utter-Financial Poverty.'

[But never poverty-of-the-Soul! ^\_^] **Love & Passion:** My honest and in-most desire is to share these 'Gifts Bestowed' (if you've not yet visited—this is the reason **TIGERM.NET** was built).

I am a **Writer**, a **Musician**, a **DJ**, a **Producer** and **Director**.

An 'Actor of Existence' and 'Utter-Fool-For-Life' who remains 100% true-to-spirit (That is, I do not use 'Rec. Drugs' nor consume alcohol—and hold no grudge nor think less of those who do).

I am Heterosexual

(Although certain friends may joke they think otherwise! XD  
Hey! Everyone is entitled to their own opinion!)

With Metrosexual undertones

[Some joke and say 'Over-currents.' Take your pick. ^^;]

*Most importantly* though... and I tell to those of you who are *negative* towards me...

### Self Statement 79

"I am what you confirm.

I am what you deny.

I am who God created me to be and will not

Reshape myself in order to satisfy your vain and jealous pleasures [**desires**]."

Tiger M. Gales, On "For Those Who Tend To Loathe & Label"

-Tiger M. Gales [**Thursday**]

-5:02 PM (**10/8/2008**)

I often imagine our world as less-the-money [money—as a non-existent resource]  
Leaving only the 'Prime Resource' to manage: "Time."

I suppose because of this view... I don't spend a great deal of time in the  
"Public Eye" but instead more time 'Shaping' and 'Producing' "Behind The  
Scenes..."

That is...

...At least so far. =)

Expect quite a few 'Positive Shake-Ups' [many 'in-humor'] in the years to come...

Are you ready!? ^\_~\*

**Sincerest & Most Honest of Regards,**  
**Forever In Love,**  
**-Tiger M. Gales [Thursday]**  
**-3:06 PM (12/4/2008)**

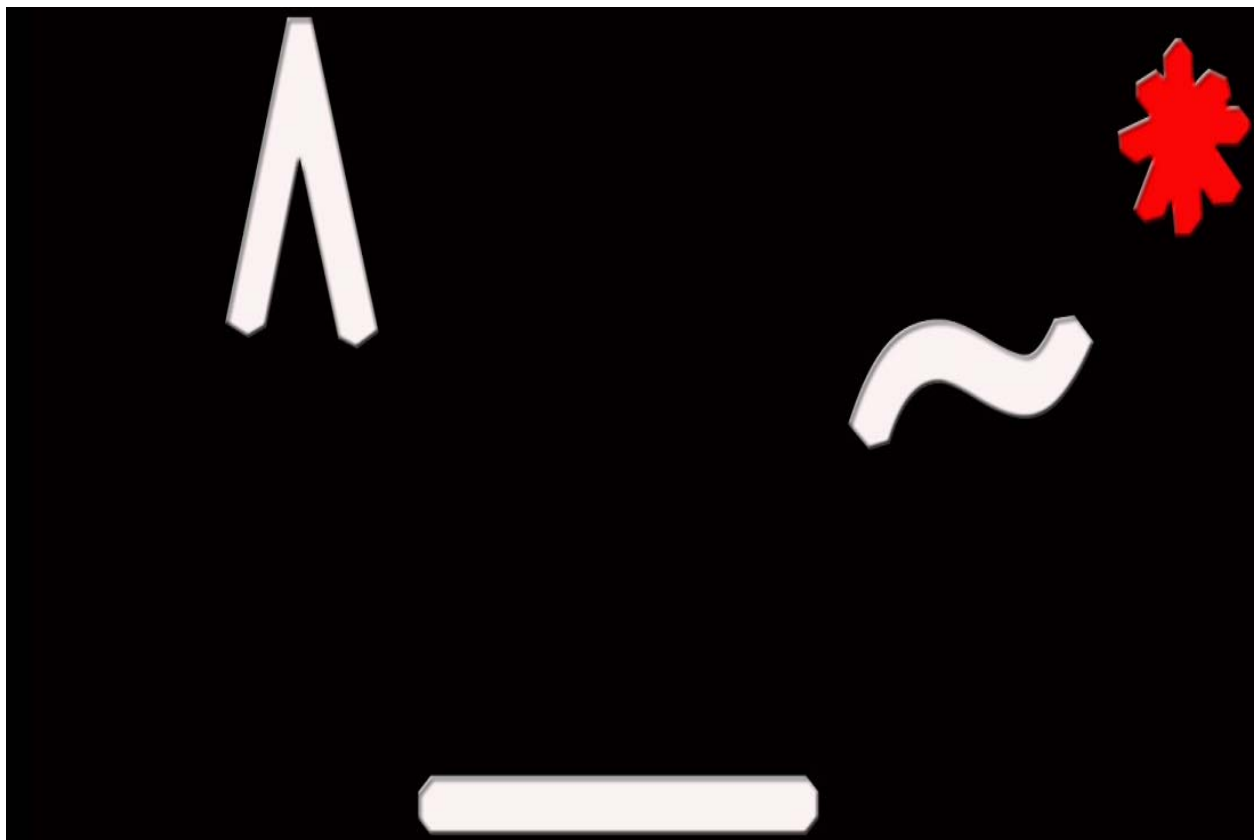


Image of "Sammy A-Wink" is courtesy of TIGERM.NET

## What These ‘(a)Logs’ Are All About! =)

I began these “TM (a)Logs” initially as a “TM Blogs.” But after realizing that I already do enough Journal Entying [← Is that a real word!? XDD Apparently not! Well it is now! =D Even... if... it... like—makes-no-sense-or-doesn’t-have-a-meaning... ^^];.

So I decided to create this little sucker as a kind of “Free eBook” [feel free to share! ^^ Please don’t alter! But not like I can stop you... ^^];.

What this is basically is simply “food for thought.” These are things that I think of while dealing with music, lyrics, remixing and so-forth while working w/ Angel Arc.

In essence—it’s really just a blog. ^^; In fact, the initial button was going to say “TM Blog” but a flash of creative inspiration [and desire to say—“I don’t keep a blog! I keep an A-LOG BEEYATCH!!!” XDD No... but seriously... BEEYATCH!!! XDD] I decided to call it ‘TM aLog’ instead of ‘bLog’ ‘cause like... “A” comes before “B.”

Seriously.... \*Laughs at own pathetic logic—or lack-thereof... ^^;\* That’s why it’s called “TM (a)Logs.” And I thought the parentheses just...

Looked...



But sincerely... feel free ta’ call ‘em whatever you like! ^^ “TM AY-Logs,” “TM Audio Logs,” “TM A-Wink Logs,” “TM Athena-Logs,” or my personal favorite label for them so far—“**Bullshit.**” XDD Get creative and enjoy! =)

But sincerely, I am more than honored that you would take moments out of your most precious resource [Time] to spend reviewing this non-sense—wherever you are in the world (or beyond) and give my sincerest thanks your kindness [and vice versa].

The “(a)Logs” are updated without warning—so feel free to review them whenever. Every 100 pages+ [as with many of my journals] I will start a new (a)Log and welp! Go from there! ^\_^

Thanks once again for your Kindness & Support and all hugs and kisses ever bestowed. ^\_^

Jaa ne.

Sincerest & Most Humble of Regards,  
Forever In **Love**,  
**-TIGER M [Friday]**  
**-6:36 PM (12/5/2008)**

P.S. Oh yeah! I think in a 'non-linear' fashion.  
So if you're wondering how the section after this was written *before* this... well...

THAT'S 'CAUSE IT WAS! XDD

I get bored easily (ask any of my past employers! XDD)  
So I jump around quite a lot (Notice the seemingly 'random spaces!' XDD)

But there truly is a 'method' to my 'sanity!' ^\_~\*

Considering after reviewing the (a)Logs you still [for some... strange reason... O.O;]  
Have a desire to checkout the rest of my productions, writing or music on [this website](#)—then by all means!

Like Miss Potts [of Walt Disney's Beauty and The Beast] sang...

"Be... [my ^^:] Guest!"

Well I guess if I include Rushuna-Haruhi: The Success Machine [My favorite PC "Production Partner" at this time. ^\_^], Microsoft [For granting her a "Software Soul"] and Adobe [for the addition of .pdf formatting to her 'Sensitive Soul']...

Then I need not and be so sneaky as to manipulate Miss Potts' quote! =D

So...

Considering after reviewing the (a)Logs you still [for some... strange reason... O.O;]

Have a desire to checkout the rest of my productions, writing or music on my website—then by all means!

Like Miss Potts [of Walt Disney's Beauty and The Beast] sang...

“Be... Our Guest!” XDD

That's all for now. =)

If you decide to go any further,  
By all means...

Please...

Enjoy Your Read and Stay at [TIGERM.NET](http://TIGERM.NET)! ^\_^

That's all for now! =)

Ciao,  
Chow,  
Chow-Chow! XDD

Sincerest & Most Honest of Regards,  
Forever In **Love**,  
**-TIGER M [Friday]**  
**-6:50 PM (12/5/2008)**

^ \_ ^ **FOOD!!!** ^ \_ ^

## Today... A Little Change In “Course” =)

Okay! So Like... MAJOR INSPIRATION today! ^^

I suppose this current “Song Concept” for three OCREmixes that I am currently working on is partly inspired by my desire to “Just Be Different” and “The Little Child Inside” screaming like crazy shouting, “Doooooooooooo This Dadaaaa!!!” XDD

But seriously... here’s what’s up.

While working on three “Starcraft” OCREmixes [the opening edits for them at least] I got this wild idea to think of the three songs currently “In-Production” as a meal at a restaurant or a sandwich fixed at a Deli or in the comfort of one’s own home. The language for the files is really nothing intriguing... I’ve decided simply [for this mix only so far—maybe other songs in the near future—who knows! ^^;] to label the files being used as “Crust,” “Meat,” “Sauce,” and “Extra Meat Maybe.”

Allow me to explain.

**Crust** – The opening of the song. I often like to have a kind of dramatic opening or one that gets the listeners “in-the-groove” [**Roxor!** Please don’t sue me! XDD] and “Dancing Soon!” [**Bemani!** Please don’t sue me! XDD People and money... *sheesh*]. Although just by listening to song I’ve created or produced one may think, “Oh... that 30-second opening anyone could do. See... I’ll repeat it right here...” the opening and closing of mu’h songs I often put the *greatest deal* of thought into. In fact, the “Crust” [Opening] will sometimes take me some 3 to 4 **hours** to come up with during production! XDD There-after... the rest of the song often runs smoothly... until the...

**Final Euphoria** – The “Outro,” “Ending” or “Coda” of the song. You know how it is sometimes when you’re eating this AWESOME slice of pizza—or fuckin’ \$500 Mussel that barely takes the whole center of the plate that is way too god damned over priced! XDD (By the way, I’m exaggerating a bit on the “\$500 mussel...”) When you finish that final bite, you’re like [or at least I’m like! ^^;], \*Head to the heavens in a dramatic pose\* “OH MY GOOOOOHD THAT WAS Soooooooooooo Gooooo!” Well... do you know what I mean? ^^; If not, then um... okay... the final savor of the flavor after a satisfying meal. That help? =)

Well... this part is most likely is the cool-closing of the song as it should be the cool closing of a good meal—and so I thought to call the end of mu’h “Starcraft OCRemixes-To-Be” just that. =) [Well at least for one song-bit-file so far... ^^];

**Meat** or “**DA’H MEAT!**” – This is usually the ‘Inspirational Base’ [song concept, melody loop, WHATEVER one desires to call it!] that usually calls my attention to a song or ‘Potential Remix’ or ‘Original Mix.’ This is my favorite part of the song ‘cause it is usually why I remember taking the time to ‘pull-it-out-of-the-song’ [or put-it-into-the-song] for that matter. The time getting the “Perfect Cut’ [of “DAH’H MEAT!”] can certainly be tedious [as I am sure that those of you who create tracks digitally well know]—but in the end—as a good piece of fish or chicken or Soy/Tofu [for those of you who are vegetarian ^^];... this is the most memorable part of the “Course.” Speaking of “Chorus...” this portion will *sometimes* make it into the Chorus, and sometimes is just kind of an-um-er... hook I guess? [as some songwriters/DJs/Producers like to so-label it]. Either way—“DA’H MEAT!” is why I ultimately take the time to create *complete song*. It is often the “Song Base” [or at least is initially]. It is ultimately—my *reason-for-feasting* mine ears to the “Song’s Initial Call” [And I sure hope Yours too! ^^]

**Sauce** or **The Sauce** – The bridge! ^\_^ Adds flavor and seasoning to an already [hopefully! XDD] awesome ‘song sandwich.’

Please do note that it’s not like I ‘think-along-these-lines’ while I shape and mix up the instruments and ‘vocal-ness’ in songs! I draw on inspiration [thanking Our Creator each and every day].

This thought just happened to pop up todaywhen i decided to have some fun with “Digital Files” that I was recommended to name. =)

And so! That’s all for today in the “(a)Logs.”

I’ll update when I get some free-time soon!

Until then...

Jaa ne! =)

-Sincerest & Most Honest of Regards,

Forever In **Love**,

**-TIGER M [Friday]**

**-6:06 PM (12/5/2008)**

## Traveling The World In 2 to 5 Minutes

12/7/2008 (12:36 PM) [Sunday]

I sit this young afternoon enjoying 'The Far East.'

Indeed, I am not in China or Japan today.

I am not reading a book regarding modern-Asia or "The Ancient East"  
[Although earlier this year, I certainly did enjoy Sun Tzu's "TAOW" ☺].

'So what the Hells below and Heavens above are you TALKING about Tiger!?'  
One may be so 'kindly' asking at this moment. ^^;

I speak of a cup... and a tea bag opened to fill the hot water in it.

I speak of drinking a 'simple' coup of Honey, Lemon, Ginseng, Green Tea.  
(Courtesy of the wonderful Tea Import/Export co. Celestial Seasonings).

At this very moment, I am spending time in London, England, with Jimi King LIVE  
via "[Sky.fm](#)" Smooth Jazz internet radio station (Courtesy of [WinAMP](#)).

And so—although I simply sit typing these very words in a [much needed!] comfortable break in this home—as anyone who so desires to 'Travel Through The Sound & The Senses...' Our Current Age [[The Information's Age](#)] has made it **very** possible [humbly speaking from my perception of course] to 'Culture' ourselves individually without ever purchasing a **single** boat or plane ticket...

## Traveling Through Sound & Sense

### Traveling Through Sound: Hearing

I know that I am not saying anything new.

It has been stated time and time again that indeed—a great many of us have been blessed with these 6-senses [if one so desires to believe in the ‘Abstract’ and ‘ESP’] which if simply graces the thought... is nothing less than ‘The Ultimate Data Read.’

Please. Allow me to explain my point of view.

May I ?

Thanks. =)

Let’s say one listens to a song by J-Pop MEGA Songstress Ayumi Hamasaki. Let’s say that song is “Connected” (to this date—still one of my most favorite Avex Trax to date released ☺).

The song runs for 3-minutes and 21 seconds (on the “I Am...” album version at least). In my humble opinion [IMHO]... if one should spend from her or his “Most Valued Resource Stock” [Time] in order to enjoy [or **not!** XDD] this Song which is well... J-Pop! ^\_^ Then that individual—although not physically... certainly has... mentally [and possibly emotionally and spiritually as well] spent indeed three minutes and twenty one seconds in Japan with the “J-Pop Culture” portion of the “Japanese Mindset.”

Listen to Dir en Grey? Welcome to X-number hours/minutes in Japan’s awesome “J-Rock” scene!

Diggin’ some Tiesto, Chemical Brothers or Fatboy Slim—welcome to spending a portion of your days as part of the “Dance Generation” of Europe! ^\_^

Enjoy Frank Sinatra, Billy Holiday—Beyonce Knowles or Brittny Spears... Welcome to spending part of your life in the “U.S. Lifestyle” without ever setting foot on North American Soil.” =)

Want ta’ experience what’s going on in the streets and urban areas within the lands of the U.S., Japan, U.K., South America, Asia, Australia or anywhere in our awesome world without fearing being mugged or shot at? Feel free to tap into Hip-Hop, Rap and “Inner-City Jazz” of the selected nation! =)

In brief... in my most humble of opinions—if an individual should decide to listen to 15 styles of music in 15 songs from 15 different countries—then this very similar to spending (hmm... let's say... about 2 hours time in 15 songs)—

**TWO HOURS** time 'traveling the world...'

Without spending 'Time' [The most valuable resource] to schedule and arrange a plane, boat or nab a ticket [and a trip that might be ultimately be cancelled]. =)

So gain 'Cultural Experience Points' simply by taking part in an activity that much of humanity already seems to enjoy so grandly [even those blind and deaf—just ask Beethoven and Helen Keller! ^\_^]...

Music! =)

Draw in that "Freakpower" [U.K. Dance-band]...

"...Tune in  
...And cop out!" XDD

## Traveling Through The Senses

Initially... I was going to break this section down into all six senses. But... truthfully—these senses are indeed *just-that*... senses.

The feelings and sensations that accompany a touch, a taste, a scent or even some 'unseen thought' which floats in the purgatory of "Dreams" and "Realities..."

These are all experiences which are less easily described and more so *felt*.

It is sometimes said, "I can't be more than one place at once!"

In my most humble of opinions—if all 6 senses are in 'touch' with a different 'Use of The Resource Time' then indeed—although perhaps not physically—spiritually and mentally—this is indeed very possible.

‘This’ meaning that I believe [and this is just me], that if one is say...

**Listening** to Pendulum [An **Australian** Dance Group];

**Drinking** [**Tasting**] a cup of Whatever-Brand-**France**-Coffee  
[Indeed Wal-Mart verily well sells imports from **Europe** ^^];

In a room full of the **Scent** of Incense courtesy of Sri Lanka [**Asia**];

**Reading** [**Seeing**] a book, film or video game from **North America** [**U.S.A.**];

Hands tapping at [**Touching**] the cover of that book, film or DVD box or video  
Game controller that was Made-In-**Africa**;

Whilst subconsciously pondering over unseen emotions [**ESP**]  
Positive [or negative] surges of a current-love in Brazil [**South America**]...

Then indeed...

ALL 6-Senses have been authentically tapped into at this very moment! =)

And for this reason—time [the most valuable resource]—is working 6-times as  
fast [generally in your favor] at this very moment to aide you in growing!  
(In all 6-senses affected! ^\_^)

And so...

Who needs a travel ticket?

With aide of the internet... virtually [more like digitally! ^^] **anyone** in  
Our Current World may start today! =)

Who says ‘Life’s Schooling’ needs a “Physically Structured Building”  
And roof to be taught under! ^\_^

## Welcome To The Information’s Age!

-With Sincere & Most Kind Regards,  
Forever In **Love**,  
**-TIGER M [Sunday]**  
**-2:28 PM (12/7/2008)**

